

Dress Code and Class Conduct

Students and parents must follow the policies and procedures as outlined in the Academy Handbook.

This document highlights some of the policies in the Academy Handbook and further defines existing and new policies for the 2023-2024 school year.

Please read the Handbook in its entirety when registering for classes.

Class Uniform Policy:

As defined in the Peoria Ballet Academy Handbook, each class has a required attire. Students must always wear the required class attire. Ballet Level 2 & up must also wear a specific brand for their class leotard. *Do not substitute a similar looking brand.* Reference the Academy Handbook or Class Attire By Level document for complete details, including when skirts are permitted. Tights must always be worn under the leotard. All class required items are available at Flying D Dancewear.

- Creative Movement, Pre-Ballet 1, and Pre-Ballet 2: any brand of pink leotard (skirt optional). No sparkles or embellishments are allowed, and students may not wear recital costumes to class.
- Ballet 1 and Ballet 1A: any brand of light blue tank leotard.
- Ballet 2: Capezio brand royal blue camisole style leotard.
- Ballet Levels 3 – 5: Só Dança brand leotard in the color and style specified in the Academy Handbook.
- Ballet Levels 4 & 5 may wear a leotard of their choice to class on Saturdays and rehearsals on Fridays and Saturdays. Leotards must provide full coverage in the front and back and be made of material that is not see-through (i.e. no mesh in areas that should be covered). The neckline must provide coverage – no cleavage may show, and no plunging necklines. Do not roll the leotard in the back.
- Please reference the Academy Handbook for the required attire for Jazz, Tap, Modern, and Contemporary.

Dress Code

- Out of respect to all, personal hygiene (clean body and clothing) must be observed.
- No jewelry (except small stud earrings or rings). Dangling earrings and hoops are not allowed. No watches, bracelets, or necklaces.
- Hair: All dancers in Ballet 1 & up must wear their hair in a neat bun. Creative Movement, Pre-Ballet 1 and Pre-Ballet 2 may wear their hair in a neat ponytail, or for shorter hair, pulled back from face. For jazz, tap, and modern classes, hair must be pulled back in a ponytail or bun.
- Level 3A & up may wear warm-up clothing in the beginning of class at the teacher's discretion. Only form-fitting clothing is allowed. No loose or baggy clothes (including t-shirts & sweatshirts) are allowed. No running shorts.

Expected Class Conduct

Students must follow proper classroom etiquette including but not limited to:

- During class/rehearsals students must ask the instructor to leave the studio, or to remove pointe shoes.
- No phones permitted in the studio without permission from the instructor. Do not make recordings during class or rehearsals without prior permission from the instructor or Executive Director.
- When arriving late or leaving early, ask the instructor permission to enter or leave the studio.
- Talking or distracting others is not acceptable during class/rehearsals.

I understand and agree to abide by the requirements outlined above.

Parent signature & date

Student – for Level 3 & up - signature & date